College News.

Vol. 6. No. 11. WELLESLEY, MASS., WEDNESDAY, DECEMBER 12, 1906. Price, 5 Cents.

THE SMYTHE FAMILY.

The whole Smythe family came, were seen, and took us all captive by their great versatility and gracefulness at the Barn, Saturday night. What a talented family they were, from the wee Clementina, portrayed, may we say, quite appropriately by Miriam Carpenter to the seemingly healthy although really delicate "Ma Smythe" (Elizabeth Waldo).

Even before they had shown their great talent we were charmed by their appearances which appealed to our practical selves, "for anything goes at the Barn, you know," and moreover, to our æsthetic selves. What could be more charming than Blanche Lelia Smythe's (Edith Wise) pale yellow dress studded here and there with red bows and crowned by a profusion of pink hair ribbon, or Aunt Smythe's (May O'Connor) red and green creation? Then too, Ma Smythe gave a nice warm touch in her bright red, rather tight-fitting dress, with its wealth of buttons down the front, while we wondered if baby Clementina, considering the weather and her abbreviated dress, didn't get rather cold on her way to the Barn.

But Mrs. Smythe and the whole Smythe family didn't seem to notice the cold, for they all came, even the men, who evidently didn't mind being here with so many girls. They seemed quite self-possessed although "Pa Smythe" (Elizabeth Adamson) seemed just a little bit meek and protesting. Uncle Smythe, ("Trot" Hadden) however, seemed, to be enjoying himself with a good nature which was equalled only by his avoirdupois; while Paul Euphrastus Smythe (Hope Bates) seemed to truly realize his importance as one of the Smythes. Even the "Johnny Bear" (Alice Jacobs) smiled although realizing that he was about to be sent into exile notwithstanding his "dear adorableness which adds so much to the academic atmosphere of the entire college."

We were all sure that a family which showed such good taste in its dress must have great talents, and we were not disappointed, although we did have to look in vain for something new. Perhaps, however, we are demanding too much when we expect something new. There were the usual jokes about the food —poor overwork food! Won't some one come to its rescue?

It was just here when we were hearing about "peanut salad and brown-bread ice-cream" that Father Smythe tried to tell us about the time Jim Brown went to New York, but he was frowned down; and we had to be held in suspense about Jim's visit. Then Aunt Smythe, who "was not so old," told us about her club where they studied a play in which the young man did not like his mother, and the heroine went mad. You may have "three guesses" as to what it was.

Baby Clementina Smythe, urged by her fond mother, recited a little poem.

This poem was followed by that well known interogative ballad "Why don't you try." It was very effectively sung and well "handled" by the Smythe family. The gestures were especially graceful and Paul Euphrastus' whistling was really wonderful.

However, this delightful singing was interrupted by the visit of Doctor Pill-bottle. The Smythe family, especially Uncle Smythe, seemed to be in good health but "Ma" Smythe's healthy appearance turned out to be a snare and delusion. She was the prey to a small pain which pressed in her throat all the time, then, too, she had a cold, aching sensation which burned and throbbed continually. Really she thought that she needed a pill, a plaster or an operation so that at the end of her story we were sure something ought to be done for Mrs. Smythe right away.

It was at this juncture that the Smythe family descended to gossiping—imagine gossiping in Wellesley. We were told of a new kind of perfume—and of some collars remarkable for their highness. They even called for outside help from Lucille Drummond who sang a topical song helped by the Smythe family in the folderol chorus —one of the most charming performances of the whole evening. Strange to say the family seemed embarrassed by the prolonged applause which greeted their efforts. But after many protesting gestures they consented to sing again— "Rastus Johnson" and that familiar selection "Waltz me around again, Willie." This last was given a truly original rendering peculiarly applicable to Freshmen.

The most enjoyable talent of the family was Paul Euphrastus' whistling. The Smythe's, too, seemed to enjoy this, for they looked on their young member with great affection and pride.

The various talents of the Smythe family had been so well displayed and so entertaining that we had almost forgotten about Jim Brown's trip to New York except when we had noticed a preoccupied look on "Pa Symthe's" face. However, at last, notwithstanding Ma Symthe's violent protestations, "Pa Symthe" was allowed to tell the tale. The story was a capital example of anti-climax, but to the Smythes it seemed so funny that, in the excess of their mirth, they fell away leaving us only the memory of the very pleasant, instructive (?) and entertaining visit which they had paid to us. We will never forget them, nor their gestures.

All our acquaintance with this charming versatile Smythe family lasted just about thirty minutes so that we were able to stay and dance until the warning lights told us that it was time to go and leave this our last Barnswallows in 1906.

GREEK GRAVE RELIEFS.

"Greek Grave Reliefs" was the subject of a most interesting lecture given by Professor Chapin in College Hall Chapel, Saturday afternoon, December eighth. The Greeks, as the Romans did later on the Appian Way, lined with tombs of public and private individuals the great road leading out the Dipylon or Double Gate to the Piræus. There we may still find some beautiful reliefs, but the majority, six or seven hundred in number, are safely stored away in the National Museum at Athens. These are of the greatest value and interest from the social, religious, artistic and archeological points of view, for, beside their age and beauty, we find portrayed in them the manners, customs and many of the religious beliefs of the ancient Greeks.

There are four periods into which these grave reliefs may be classed. The Pre-Persian, extending from the earliest times to 480 B. C.; the Fourth Century, from the Persian Invasion to 400 B. C.; the Fifth Century, from 400 to 320 B. C.; and the Hellenistic Period, which lasted down through Roman times. By the use of the stereopticon, Professor Chapin showed us many of the most graceful and yet serious of these reliefs, as well as some exquisite burial urns. Those of the Pre-Persian period are archaic, and consequently have that flat expression, resembling work in wood. The faces are for the most part expressionless, and the folds of the draperies stiff in their regularity. Yet we can see the attempt at grace and beauty, but the artist is still bound by his lack of power. In the Fifth Century period, we find a remarkable advance. Here is the complete mastery over material, with the serenity and repose which characterize the noble sculpture of the Parthenon frieze. The simplicity of detail is in striking contrast to the elaborate tombs of Asia Minor, such as the famous Mausoleum. The reliefs of the third period show more of restlessness and activity. There is more feeling, too, perhaps, as in the famous representation of Orpheus, Eurydice and Mercury, which was the last one shown.

These reliefs are especially interesting, because they show people in the full vigor of life, who care more for the present than for the future, and would rather think of living than of dying. We are led, as we look on these tributes to the dead, to think that the Greeks believed in immortality. if not, from their philosophy or religion, at least from their natural instinct.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, $1.00 a year to resident and non-resident.
All business correspondence should be addressed to Miss Florence Plummer, Business Manager COLLEGE NEWS.
All subscriptions should be sent to Miss Elisabeth Condit.

EDITOR-IN-CHIEF, Alice W. Farrar, 1908
ASSOCIATE EDITOR, Elizabeth Andrews, 1908
LITERARY EDITORS,
Leah Curtis, 1908 Estelle E. Littlefield, 1908
Agnes E. Rothery, 1909
ALUMNÆ EDITOR,
Lilla Weed.
MANAGING EDITORS,
Florence Plummer, 1907 Elisabeth Condit, 1907
Emma McCarrol, 1908 Anna Brown, 1909

"Entered as second class matter, November 12, 1903, at the Post Office, at Wellesley, Mass., under the Act of Congress, March 3, 1879."

There are probably few of us here at college who will ever be called upon to manage extensive financial enterprises. In general that sort of work is left for our fathers and brothers to do. None of us, however, will have all our money matters attended to by some one, for many girls, on leaving college, will become wage earners and others will receive money for personal expenses from their parents, while still others will be put in charge of their homes.

Whatever position we fill when out of college practically all of us will have a limited amount of money to use. Few of us will have so much that the supply will seem inexhaustible. Just at this Christmas time this financial question concerns us particularly, and we recognize that it is the duty of every individual to live within his or her income. Many of the financial disasters, failures of banks and large corporations, are due to the fact that someone has been living beyond his means. This same cause brings about many other evils less widely talked about but none the less significant. The spendthrift makes much unhappiness in the world and is not the only sufferer himelf, for his carelessness involves his friends.

IT'S A

FOWNES

THAT'S ALL YOU NEED TO KNOW ABOUT A GLOVE

SHREVE, CRUMP & LOW CO.,

JEWELLERS AND SILVERSMITHS,

BOSTON.

Fine Stationery, Umbrellas, Parasols, Wedding Gifts.

Official Makers of the Wellesley Seal Pin.

Jewelry Repairing.

The art of living within one's means seems to come easily and naturally to some people. They know instinctively how to manage what they have, how to spend what they must on necessities and leave over enough for the luxuries. Others have to be taught the necessity and justice of living within their means. Some alas, either because they do not care, or because they do not realize the importance of the principle involved, never make any very great effort to keep the proper relation between their expenses and their income.

The sooner one begins learning to keep this relative proportion as it should be, the better. Many of us here have definite allowances from our parents. It is to be presumed that the allowance is sufficient for the necessary college expenses at least, and in many cases there is a generous amount allowed for pleasure. If one does not plan properly one month and spends more than the just proportion, it will not usually make any apparent difference. It is the principle involved, however, which makes such a system bad for us. We are wasting the opportunity given us to learn how to manage our own finances successfully. We may have to learn the lesson sometime, when there is no one to call upon for the extra amount.

There is something decidedly wrong about the girl who announces cheerfully on the first of February that she has spent all of the money given her to use from January to April and has debts besides. If she considers the allowance too small, in proportion to her father's means, she may ask for a larger one. But when a definite amount has been agreed upon, she should keep within that limit.

Just because a woman who lives beyond her means is only considered extravagant, if she has some one to call on for more, while a business man who leads the same mode of life is condemned as dishonest, is no excuse for us here at college overrunning our allowances and contracting debts or the borrowing habit. Why should we not consider it our duty both to ourselves and our parents to learn to keep the right balance between the amount which we receive and the amount which we spend?

JOSEPH Q. LOWELL OSMON C. BAILEY

LOWELL BROS. & BAILEY,

General Commission Merchants and Wholesale Dealers in

Foreign & Domestic Fruits & Produce of All Kinds.

73 and 75 Clinton Street, Boston.

Ref.: Fourth Nat. Bk., Boston Fruit & Produce Ex.

NOTICE.

Copy for COLLEGE NEWS should be in the hands of the editors by Friday noon of each week. It is desirable that all communications be written in ink, rather than in pencil, and on one side of the sheet only. The departments are in charge of the following editors:

General Correspondence..Alice W. Farrar
College Calendar, College Notes } Elizabeth Andrews
Library Notes, Music Notes, Society Notes } Estelle E. Littlefield
Free Press, Art Notes, Athletic Notes } .....Leah T. Curtis
Parliament of Fools...Agnes E. Rothery
Alumnæ Notes.....Miss Weed

Officers of Student Government Association.

President.....Florence F. Besse
Vice-president.....Olive Smith
Secretary.....Ethel V. Grant
Treasurer..... Betsey Baird
Senior Member..... Margaret Noyes
Junior Member..... Elizabeth Perot
Sophomore Member...Margaret Kennedy

OFFICE HOURS.

President: Thursday, 11.30-12.30 P.M.
Friday, 2.30-3.00 P.M.
Vice-president:
Wednesday, 10.50-11.35 A.M.
Thursday, 10.50-11.35 A.M.
Saturday, 11.40-12.30 A.M.

SAVES HOSIERY

NEVER SLIPS, TEARS NOR UNFASTENS

Every Pair Warranted

The Velvet Grip

Sample pair by mail, 25c.

CUSHION BUTTON

HOSE SUPPORTER

If your Dealer does not sell you this Supporter he does not sell the Best

Every Clasp has the name Stamped on the Metal Loop

GEORGE FROST CO., Makers, Boston, Mass.

COLLEGE CALENDAR.

Thursday, December 13, at 7.30 P.M.. mid-week prayer meeting of the Christian Association in College Hall Chapel.

Friday, December 14, at 8 P.M., lecture before the Philosophy Club, at the Agora House, by Mrs. William Washburn Sleeper. Subject: "Pre-Socratic Philosophy."

Saturday, December 15, 4-6 P.M., musical at the Tau Zeta Epsilon House.

Sunday, December 16, at 11 A.M., services in Houghton Memorial Chapel. Sermon by Right Reverend Reginald H. Weller, Bishop Coadjutor of Fond du Lac, Wisconsin.

7, P.M. Christmas vespers, special music.

Monday, December 17, 9-12 A.M., and 1.30-4 P.M., in the gymnasium, doll show and candy sale.

4-6 P.M., and 7.30-9.30 P.M., Christmas party of the Phi Sigma Society.

4.15 P.M., in College Hall Chapel, third lecture by Professor Kuhnemann upon Schiller.

Tuesday, December 18, at 4.20 P.M., Christmas recital at Billings Hall by the members of the Music Department assisted by the choir.

Wednesday, December 19, at 4.20 P.M., in Billings Hall, lecture in preparation for the Symphony concert by Professor Macdougall.

Thursday, December 20, at 12.30 P.M., Christmas holidays begin.

Tuesday, January 8, at 9 A.M., College Houses reopen.

Wednesday, January 9, at 1 P.M., registration closes.

COLLEGE NOTES.

The Graduate Club was at home at the Shakespeare House on Monday evening, December 3, to the Faculty and a few of the Seniors. Of the Faculty the following were present: Miss Pendleton, Miss Calkins, Madame Colin, Miss Kendall, Miss Lockwood, Miss Roberts, Miss McCleary, Miss Todd, Miss Hastings and Miss Chapin. Of 1907: Miss Besse, Miss Bascom, Miss Bosworth, Miss Biddle, Miss Simmons, Miss White and Miss Warren.

On Thursday evening, December seventh, the regular prayer meeting of the Christian Association was in charge of the Student Volunteers. Miss Hastings, the leader of the meeting, read passages from Luke X and Isaiah VI, which showed the spirit of love which dominates Student Volunteer work.

Miss French, in presenting the history and purpose of the movement, said that it is to the efforts of Mr. Moody twenty years ago that we owe what missionary spirit we have to-day. Whereas one hundred young men from eighty-one colleges responded to his call for volunteers at that time, there are now thirteen hundred student volunteers. The purpose of this movement is to present the claim of missions to those who are not interested in them or know nothing about them, to strengthen, encourage and unite those who are already volunteers and to interest those students who are not volunteers in the cause. The high ideals of the movement can be realized from the volunteer's watchword—"the evangelization of the world in this generation."

Miss Taft talked for a few minutes on the life of the missionary showing that it is not, as is too often supposed, irrational and abnormal, but well organized, sane and healthful. They live in communities in houses very much like ours, eat the same food if they live in the same climate, and in general live as we do.

Miss Kilborne presented to us the present needs of the mission fields. Some idea of the need can be imagined by the fact that the present number of Christian workers in foreign fields is less than the number of Christian workers in New York City. These needs are specific, calling for definite workers—teachers, nurses, physicians, evangelists, etc. At present the different mission boards have sixty-two vacancies which must be filled and for which there are no applicants. There is also a mistaken idea among the public that the mission boards have not sufficient funds to carry on their work. This is not true; there are funds, there is work to be done, and there is a crying demand for college women.

In closing Miss Roberts said it is for everyone to decide what she shall do. To know, to pray, to pay, to go, these four things we can do. It is for us to consecrate our hearts and decide which.

The seventeenth annual debate between Harvard and Yale was held at Sanders Theater, Cambridge, Friday evening, December 7. Harvard won.

A Bible Study Rally for all the leaders was held in the Students' Parlor, on Friday evening, December seventh.

(Continued on Page 4.)

STURTEVANT & HALEY,

BEEF AND SUPPLY CO

38 and 40 Faneuil Hall Market,

BOSTON.

Telephone 933 Richmond. HOTEL SUPPLIES A SPECIALTY.

FRUITS, VEGETABLES AND HOTHOUSE PRODUCTS.

SPECIAL ATTENTION GIVEN TO HOTEL, CLUB AND FAMILY ORDERS.

ISAAC LOCKE & CO.,

97, 99 and 101 Faneuil Hall Market.

L. P. HOLLANDER & CO.

Fall Exhibition of Young Ladies' Gowns, Coats and Wraps, Millinery, Hats, Underwear and Gloves.

We call special attention to a large assortment of Dresses, made in our own workrooms for College and Street Wear, at very Reasonable Prices.

202 to 216 Boylston Street and Park Square, Boston

(Continued from Page 3.)

COLLEGE NOTES.

To those girls who are interested in the Women's Christian Temperance Union School at Hendman, Ky., which the Christian Association helps support, the following extract, quoted from the Chicago Record Herald of December third, may be of interest:

"Lexington, Ky. Forty young women students of the Women's Christian Temperance Union School at Hendman saved that city from destruction last night when the student half of the college burned.

"The fire, which originated from a cigar stump, was discovered at midnight. Forty young women who roomed in a nearby dormitory, immediately formed themselves into a bucket brigade. With the aid of ladders and ropes a number of them reached the top of the burning hall, where they remained pouring water on the roof until the fire endangered their lives; but they succeeded in preventing the flames from spreading to the surrounding buildings. An ordinance is being prepared giving the young women a vote of thinks."

On Friday afternoon, December 7, Miss Florence Jackson gave a tea in her rooms to the members of the Executive Committee of the Consumers' League.

Miss Alice May Moulton, who was formerly in the book store, was married to Mr. G. Howard Frost on Thursday, November 29. Mr. and Mrs. Frost will be at home after February the first at 854 Watertown street, West Newton, Massachusetts.

Miss Genevieve Wheeler, 1906, Miss Helen Baird, 1906, Miss Winifred Vandervoort, formerly of 1907, Miss Helen Hardenbergh, formerly of 1908, and Miss Marguerite Meyers, formerly of 1908, visited college last week.

The Class of 1909 held a prayer meeting in the Stone Hall Parlor, immediately after the vesper service on Sunday evening, December 9. Miss Marion Savage led the meeting. The subject was "The Spirit of Christmas."

Miss Frances Hill has been elected a member of the Executive Board of the Class of 1909 to fill the vacancy of Miss Polly Ingalls, who has left college on account of her eyes.

Mr. Percival Lowell of Flagstaff Observatory, Arizona, lectured in College Hall Chapel, Monday evening, December 10 upon "The Habitability of Mars." The lecture was illustrated.

On Monday evening, December 10, the Alliance Francaise held a meeting at the Agora House.

MUSIC NOTES.

There will be a Christmas Recital by members of the Music Department, assisted by the choir, on Tuesday, December 18, 1906, from 4.20 to 5.00 P.M., in Billings Hall. All members of the college and their friends are cordially invited to attend.

A recital was given by students of the Department of Music on Tuesday afternoon, December 11, 1906, in Billings Hall.

A lecture in anticipation of the Symphony was held in Billings Hall, Wednesday, December 12 at 4.20 P.M.

Following is the concert program:

Elgar.....Overture, "In the South"
Chadwick.....Symphonic Poem, "Cleopatra"
(First time.)
Georg Schumann.....Variations and Double Fugue on a "Jolly Theme."
(First time.)
Wagner.....Overture, "Rienzi"

LECTURES.

At Huntington Chambers Hall, 30 Huntington avenue, Friday, December 14th, at 8 P.M., John La Farge will give a lecture on "The Consideration of the Minor Arts." On Friday, December 21st, at the same place and time, Mr. Waltar Sargent will lecture on "The Museum of Art and Public Schools," and on December 31st, Mr. Walker will lecture on the "French and English Gothic."

WRAPS, $2.75 to $35.00

For Men, Women and Children.

For morning and night use generally.

Those having occasion to be up nights will find them indispensable.

Ladies' Ready-to-Wear Shirt Waists, $3.50 to $15.00

Ladies' Stocks, Belts and Gloves.

Ladies' Storm Coats.

Fownes' Heavy Street Gloves, Hand Sewn, $1.50

Washington and Summer Streets, Boston, U.S.A.

PREFERRED STOCK Mocha and Java Coffee. 1 lb. and 2 lb. Cans.

THE HIGHEST GRADE COFFEE.

MARTIN L. HALL & CO., BOSTON

A Wellesley Print-Shop When in need of particular printing, promptly done at reasonable prices, call at the most convenient place, where modern equipment and expert workmen guarantee satisfaction.

MAUGUS PRINTING CO.
Wellesley Square.

Boston and Maine Railroad.

Lowest Rates. Fast Train Service between Boston and Chicago, St. Louis, St. Paul, Minneapolis and all points West, Northwest and Southwest.

Pullman Palace or Sleeping Cars on all through lines. For tickets and information apply at any principal ticket office of the Company.

D. J. FLANDERS, Gen'l. Pass. and Tkt. Agt., Boston.

THE WALNUT HILL SCHOOL FOR GIRLS,

NATICK, MASS.

Tuition and Board, $700.

ILLUSTRATED CATALOGUE.

Miss Conant and Miss Bigelow, Principals.

Wigs, Beards, Etc., to Hire for Amateur Theatricals and all Stage Productions. Grease Paints, Powders, Burnt Cork, Rouges, Etc.

M. G. SLATTERY,

226 Tremont Street, Boston, Between Eliot and LaGrange Sts. Opp. Majestic Theater

Theatrical and Street **Wigs**

Hair Work of Every Description.
Special Attention Given to Order Work.

A DAY IN THE BOTTEGA OF GHIRLANDAIO.

On Thursday, December sixth, members of English XI enjoyed a lecture on the every-day life and occupation of the Renaissance painters, as illustrated in Domenico Ghirlandaio. As an exposition of the spirit of the time, rather than as an outline of historical data, the lecture proved most enjoyable. The detailed history of one day, April 1st, 1488, was given.

We are led at first through the narrow, Florentine streets, to the church of Santa Croce, where della Robbia's Virgin looks down upon the quiet streets, deserted at this early hour, save for the peasants hurrying to the market place. Not far from the church is the house of Ghirlandaio himself, and even as we watch, two lads, apprentices of the great painter, push back the doors, disclosing the roomy Bottega within. We should hardly recognize this room under the title of a "studio." There are no easels, no costly hangings, but the rough benches are laden with brushes, jars and half-mixed colors; unfinished sketches are everywhere.

The apprentices, meanwhile, have settled down to their frugal breakfast of black bread, wine and cheese, stopping occasionally to nod to the journeymen as they arrive or to listen to the gossip of a comrade, who is bursting with the news that a young friend of his, Michael Angelo, is about to be apprenticed to the master. Soon afterwards the family, the three brothers, Ghirlandaio, David and Benedicto, and their married sister, Alessandro, who keeps house for them, come down to their breakfast which is served with a little more ceremony.

After this the real work of the day commences. Some of the apprentices under the direction of Benedicto remain in the Bottega to grind and mix the colors and enlarge the sketches which Ghirlandaio has made. He himself, with his brother David, hurries to the "Santa Maria Novella" to complete his work in the chapel. The walls have been prepared for his coming, and it behooves the brothers and their apprentices to work on the frescoes of John the Baptist and John the Evangelist while the plaster is still wet. To-day, however, Ghirlandaio must entrust the work in the chapel to his assistants, as he must hasten to work on his portrait of a young girl, a famous beauty, of whom we still have several charming paintings. On his way, he stops at the apothecary's shop, where he learns that the Strozzi is planning to tear down several old buildings opposite the shop, and build on that site a palace which shall outdo that of Lorenzo the Magnificent. Having secured this piece of information and his "ultra-marine" blue, he hastens on his way towards the house of his patron

After the sitting, he hurries to the Santa Maria Novella to view the progress of the frescoing, and remains there until the noon. Angelus breaks in upon the morning's work. Then the artists separate, each hurrying towards home and dinner.

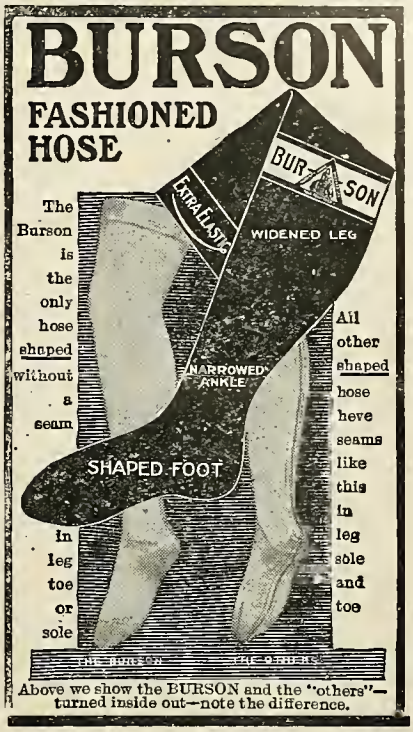
Soon after the meal, the notary, Ser Biero, arrives, together with Ser Ludovico, who brings with him an eager-faced boy of perhaps fourteen years. Contrary to his father's wishes, the boy is bent upon becoming one of Ghirlandaio's apprentices, and a compact is signed which formally binds the young Michael Angelo to Domenico Ghirlandaio for three years.

Later in the afternoon, Ghirlandaio again leaves his shop and hastens to the Hospital of the Foundlings, where he is painting his great picture, "The Adoration of the Magi." His own son serves him as one of his models for this painting.

Finally the world grows grayer; Ghirlandaio can no longer see to paint, and packing his brushes and paints in his willow basket, he calls his son, and the two stroll homewards through the darkening streets. At the Church of the Annunciation they pause a moment for the vesper service, then go their way.

The Bottega seems very still; the journeymen have gone to their homes, and only the apprentices remain. Almost in silence they eat their simple evening meal, then—for they are very tired—they throw themselves down to sleep, and the work of a busy day is forgotten.

M. R.



Above we show the BURSON and the "others"—turned inside out—note the difference.

The Burson Stocking is knit to shape in leg, ankle, heel, foot and toe without seam, corner or uneven thread anywhere. It keeps its shape.

The Burson is the only stocking in the world thus knit.

A new pair for every pair that fails is our guarantee.

PRICES:

25c, 35c and 50c.

JORDAN-MARSH CO.

BOSTON

FURS

MINK (American Sable), BLACK LYNX, ERMINE and CHINCHILLA

ARE FASHIONABLE FOR THIS WINTER.

We are showing the correct and fashionable models in these furs and many others.

Fur-lined Coats for all occasions

Fur and Fur Trimmed Hats in the Newest Designs

OUR PRICES ARE REASONABLE

OUR GOODS are all marked in plain figures

OUR PRICE IS THE SAME to all purchasers

We Ask Your Inspection

GEO. L. GRIFFIN & SON,

HATTERS and FURRIERS

404 Washington Street

BOSTON, MASS.

THE INDIAN STORE,

186 Boylston Street, Boston.

Indian Baskets, Moccasins, Etc.

Japanese Goods, Curios, Odd and Useful Articles for Gifts.

ARTISTIQUE NOVELTY COMPANY

MLLE. MARIA

GOWNS SHIRT-WAIST SUITS

A SPECIALTY

Embroideries of all kinds on Silk, Wool and Linen.

French Lingeries, Fancy Articles, Novelties for Christmas Gifts

Special Rates to Students.

480 Boylston Street, 3d floor

Tel. 3628-1 Back Bay

EDWARD KAKAS & SONS,
High Grade Furs,
364 Boylston Street,
Special Discount to Students.

LOWNEY'S CHOCOLATES
50c and 60c per lb.
DELICIOUS—DAINTY—PURE.
416 Washington St., (4th door North of Summer St.)

Wellesley Souvenirs
MRS. H. E. CURRIER,
10 Grove St., Wellesley.

F. DIEHL & SON,
Dealers in
Coal, Wood, Hay & Grain,
Wellesley, Mass.
Telephone No. 16-4.

F. A. COOLIDGE & CO.
DEALERS IN
Choice Meats and Provisions,
Washington St., Wellesley.

M. G. SHAW,
Watchmaker and Optician,
Agent for the Provident Life and Trust Co.
Wellesley, - Mass.

SMITH BROTHERS,
Butter, Cheese and Eggs,
2 and 4 New Faneuil Hall Market,
BOSTON

F. H. PORTER,
Plumbing and Heating.
Hardware, Skates and Hockeys, Curtain Rods and Fixtures, Cutlery and Fancy Hardware, Kitchen Furnishings for the Club Houses.

H. L. FLAGG,
Daily Papers, Periodicals, Stationery, Etc.
WRIGHT & DITSON SPORTING GOODS.
Waban Block, Wellesley Sq.

John A. Morgan & Co.
PHARMACISTS,
Shattuck Building,
WELLESLEY.

HARRISON SWAN & CO.
DEALERS IN
Poultry and Wild Game,
1 Faneuil Hall Market, Boston.
Telephone Richmond 883-2.

PARLIAMENT OF FOOLS.

DECEMBER FOURTH.

"Oh! where are you going, my pretty maid?"
"To College Hall Library, sir," she said.
And he fancied she spoke it tremblingly—
In a burst of scholastic ecstacy.

"Oh! when are you going, my pretty maid?"
"As fast as I can, kind sir," she said.
And he smiled full of joy to think that she
Should go to her books so eagerly.

"Oh! why are you going, my pretty maid?"
He queried again and she sweetly said.
(And his thought of her had a sudden fall)
"It's the only warm place in College Hall."

LEGENDA NOTICE.

Orders for the 1907 Legenda must be made out on the accompanying blank and sent to the Business Manager, Margaret Noyes, 210 College Hall, on or before December 15, 1906, in order that the Managers may know how large an issue will be [illegible].

No copies will be sent to alumnæ or former students unless paid for in advance.

Price, $1.50 Postage $ .20
Express Charges C. O. D.

.....

I wish to order....copies of the Wellesley 1907 Legenda, to be published March, 1907.

1 } Enclose.....
} will pay on publication.

Signed.....

(Cross out the line not needed.)

Fine Athletic Goods

Lawn Tennis, Foot Ball, Basket Ball, Hockey Sticks, Hockey Skates, Skating Shoes, Sweaters, Jerseys and all kinds of Athletic Clothing and Athletic Implements.

Catalogue Free to any address.
WRIGHT & DITSON
Boston and Cambridge, Mass. Chicago, Ill. Providence, R.I.

J. TAILBY & SON,
FLORISTS,
Wellesley, Opp. Railroad Station,
Orders by mail or otherwise promptly attended to.
Connected by Telephone.

BUY THE BEST
Utopian
CHOCOLATES.
"The Taste Tells."

MISS G. L. LEWIS,
Picture Framer,
515 Pierce Building, Copley Square, Boston.
Mondays, Tuesdays and Fridays, 9 to 5.
May I assist you in your Picture Work?

James Korntved,
Ladies' and Gent's Custom Tailor
SHAW BLOCK, ROOM 1
WELLESLEY SQUARE.
Special attention paid to Pressing and Cleaning.

Hot Chocolate
with Whipped Cream—the entirely different kind—served at our fountain for 5c.
Coffee, Beef Tea, Asparox, Malted Milk, Ginger, Tomato, Clam Bouillon —all served hot in porcelain mugs, 5c
Sexton's Pharmacy.

R. F. EVANS,
Painter and Decorator,
Hanging and Tinting. Paper.
All Mail Orders Promptly Attended to.
P. O. BOX 66
458 Washington St., Wellesley

Pianos for Rent.
SPECIALTY: A small piano with a big tone. This piano is used extensively by Yale students.
DERBY'S PIANO ROOMS,
Clark's Block, - - Natick

ALUMNÆ NOTES.

This column will contain items concerning Alumnæ, former students, and past and present members of the Faculty. Other items will occasionally be added which are thought to be of especial interest to the readers of the Alumnæ Notes.

Associate Professor Anna J. McKeag read on Friday, November 30, before the New England Society of College Teachers of Education, a paper on recent books on the principles of education.

Lippincott's Magazine for December contains the following poem by Isabella Howe Fiske, 1896:

"Like a lighthouse of the sky,
Slow—revolving there on high,
Hangs the moon and flashes out
Once a month or thereabout,
Lest the earth should run ashore
On some rocky meteor."

W. B. Clarke Company of Boston has recently published the second volume of the Robert Charles Billings Fund Publications, "Topliff's Travels," a book of letters written from abroad in the years 1828 and 1829, by Samuel Topliff, "Proprietor of the Merchants' News Room in Boston." The text of these is from the original manuscript owned by the Boston Athenæum, edited with a memoir and notes by Ethel Stanwood Bolton, 1894.

Edith D. Dexter, 1895, is teaching in the Collegiate School for Girls in Walnut Hills, Cincinnati. Her address is 2417 Ashland avenue.

At the wedding of Florence Cook, 1904, Abbie H. Newton, 1904, was maid of honor, and Laura C. Maltby, formerly of 1906, was one of the bridesmaids.

Miss Eleanor Clark, 1904, sailed in September with her sister and a party of girls to spend a number of months in Germany.

Mrs. Caroline Pitkin McCready, 1902, spent several months this spring and summer in an automobile trip with her husband. The trip included visits to the British Isles, [illegible] of France, Germany and Italy.

Rebecca D. Moore, 1899, is still teaching French and History in the Saugus (Massachusetts) High School. Her address is 320 Central street.

Mabel H. Hyde, 1902, is teaching English in Simmons College. Her address is 24 Shepard street, Cambridge.

Flora A. Dobbin, 1903, is at Northfield Seminary.

Madeleine Steele, 1904, has a position in a New United States Mint, opened in Denver last February.

Florence Cantieny, 1905, who was last year principal of the LeRoy (Minnesota) High School, teaching English, German and Latin, with the duties of chorus leader added, is this year Supervisor of Music in the Willmar schools of the same state, and instructor in history and German in the High School.

Lucy Eisenberg, 1905, is teaching ancient history in the East High School of Rochester, New York.

Amy H. Gillespie, 1906, is assistant chemist in the Citro-Chemical Company, Maywood, New Jersey.

Zillah Grimes, 1906, now teaching in the Swissvale High School, near Pittsburg, is thinking of taking a position to teach in Porto Rico next year.

L. Gertrude Loker, 1906, is taking the secretarial course at Simmons College.

Elsie deR. Maynard, 1906, after a summer in Europe is at her home in Erieville, New York.

Helen Baird, 1906, gave a small luncheon at the St. Dennis Hotel, New York City, on Friday, November 30. Miss Calloway, Miss Eustis, Miss Goddard, Miss Guion and Miss Samuel, all of 1906, were present.

The Worcester Wellesley Club held its annual banquet and business meeting at the Bay State House, October 26, 1906. For report of business see next issue of the Wellesley Magazine.

CHANGES OF ADDRESS.

Miss Florence Halsey, 1900, and Miss Bess Halsey, 1905, 855 West End avenue, New York City.

Miss Madeleine Steele, 1904, and Miss C. Louise Steele, 1906, 2300 Fairfax street, Denver, Colorado.

ENGAGEMENT.

The engagement is announced of Julia Charlton Rockwell, 1905, to Mr. George Ford Bancroft of East Windsor Hill, Connecticut.

MARRIAGE.

Osgood—Cook. In Buffalo, November 14, 1906, Florence Vedder Cook, 1904, to Eugene Osgood of Grand Rapids, Michigan.

DEATH.

In South Framingham, Massachusetts, November 22, 1906, Henry D. S. Coolidge, father of F. Gertrude Coolidge, '93.

THEATER NOTES.

Tremont—"College Widow."
Colonial—Elsie Janis in "The Vanderbilt Cup."
Park—Lawrence D'Orsay in "The Embassy Ball."
Hollis—Maud Adams in "Peter Pan."
Majestic—Blanche Bates in "The Girl of the Golden West."

Every Requisite for a

Dainty Lunch

AT

COBB, BATES & YERXA CO.,

55 to 61 Summer Street,

(Only one block from Washington St.)

The Intercollegiate Bureau of Academic Costume.

COTTRELL & LEONARD,
ALBANY, N. Y.
Makers of the
Caps, Gowns and Hoods
to Wellesley, Radcliffe, Mount Holyoke, Bryn Mawr, Barnard, Woman's College of Baltimore, Harvard, Yale, Princeton, Cornell, Univ. of Pa., Dartmouth, Brown, Williams, Amherst, Colorado College, Stanford and the others.
CORRECT HOODS FOR ALL DEGREES.
Illustrated bulletin and samples on request. (Annie W. Stocking, Wellesley, 1902, in charge of correspondence.)

BAILEY, BANKS & BIDDLE CO.
Diamond Merchants Jewelers Stationers
The Stationery Department supplies the highest grade of
COLLEGE AND FRATERNITY STATIONERY
PROGRAMMES MENUS
DANCE CARDS
CLASS DAY INVITATIONS, ETC.
Special designs and estimates submitted free of charge
1218-20-22 Chestnut St., Philadelphia

Mr. Albert M. Kanrich,
VIOLINIST and MUSICAL DIRECTOR,
Begs to announce that he is prepared to furnish the best musicians (orchestral or band) for all occasions. Orchestrations, etc., etc.
RECOMMENDED BY THE MUSIC DEPARTMENT AT WELLESLEY.
Telephone 164A Tremont St., Boston

Professor Kuhnemann's Lecture on Schiller.

Members of the German Department had the pleasure and privilege on Wednesday, December fifth, of listening to the first of three lectures upon Schiller given by Professor Kuhnemann of Harvard.

Professor Kuhnemann said that he was glad that his subject was to be Schiller; for to get a clear vision of that great man, that world-knowing, life-understanding man, is of great importance to those in whose hands lies to some extent the great future of America. We must consider the whole man Schiller, his wonderful characteristics, his energy, his will power, his great genius, as well as the development of his life.

The three lectures were announced as follows:—the first upon Schiller's youth; the second upon his philosophy of life and his friendship with Goethe; the third upon "Wallenstien" and the other works of his maturity.

Dr. Kuhnemann then proceeded to present to us the great writer in his youth. Schiller's father was a soldier, a brave, conscientious, self-controlled man, who was always regarded by his wife and children with the deepest reverence and love. Frau Schiller was a pious house-wife whose deeply religious nature was an important factor in the home-life of her children.

Schiller's early childhood was spent in Schwaben. In his fourteenth year, Schiller was sent to the Karlschule in compliance with the expressed wish, practically a command, of the stern Duke Charles. Here at the Karlschule in Wurtemberg, he was subjected to the most severe discipline and cut off almost entirely from the outside world. Accordingly the young Schiller turned to a study of his own consciousness and developed an almost revolutionary spirit of freedom.

In this, his "storm and stress" period, was produced the tragedy "Die Rauber," a powerful drama which had immediate success. Although "Die Rauber" shows some marks of an immature spirit, and is plainly the fantastic product of a lonely mind thrown upon itself, cherishing under oppression the most fearful struggle of the high, the good and the noble, against the low, the common, and the bad, is wonderfully dramatic and effective. The contrast between Franz Moor's evil passions, and common selfishness, and his brother's virtue and noble self denial is very striking. In this drama Schiller ambitiously struck at the deepest things in life and sought to arrange the moral universe.

As a result of the appearance of the drama, Schiller, rather than submit to the oppression of the Duke, was obliged to flee from his service, into which he had entered immediately after leaving the Karlschule. For some time now, he lived in very poor circumstances, helped by a few friends and writing his "Fiesko." This drama was not at all successful. In it Schiller attempted to portray bare reality and the result is cold and lifeless. The characters are self-conscious and above all self-admiring, somewhat as Schiller himself was at this time. The entire treatment is political, not human or dramatic.

For a time Schiller lived in obscurity at Bauerbach, a small estate given him by a woman friend. In 1783, however, he procured the position of official dramatist at the theater in Mannheim under the agreement that he was to produce three plays a year. Great success did not attend him here. Soon after his arrival he was greatly hampered by a rather serious illness. His despondency was somewhat lightened, however, by the successful appearance of his second great drama "Kabale und Liebe." This is a tragedy of every day life and gives a true picture of the life in Germany at the time. It is simple and illuminating, and has a very clear development. It is a strong protest against the evil life of the times. Schiller has written no stronger scene than the last one of the second act of "Kabale und Liebe," where the young girl refuses to give up her high born lover. In spite of a few technical faults, which are merely the results of the dramatist's youth, "Kabale und Liebe" is almost perfect.

Schiller was soon obliged to leave Mannheim. After enduring many hardships, he at length, in 1785, went to Leipsig to his friend Korner with whom he had been in correspondence but had never seen. This man of energy, wonderful will-power, brilliant intellect, and genius had often endured hardships and difficulties but with his splendid force of character and the aid of devoted friends he had the power to overcome them.

HISTORY CLUB.

On Friday evening, December seventh, the History Club had the pleasure of listening to Miss Moffett, of the History Department, speak on "The Opportunities for Work Abroad." With this subject Miss Moffett is in close touch, having spent last year visiting many of the European universities and libraries.

Miss Moffett spoke first of the university and library buildings. They all seem to be either very old or very new; many of the old ones were originally monasteries or churches; and the large number of new libraries, Miss Moffett thinks, should be attributed, not so much to Mr. Carnegie, as to a general civic pride.

Of the courses offered in the various universities, many are open to strangers, indeed in some cases the public is definitely invited, so that the classes are very large, and admit both men and women, and no formality is necessary; one merely drops in at the lecture hour. But before attending the smaller classes, where strangers would be more noticeable, it is customary to send up one's card to the instructor. In this connection Miss Moffett spoke of the prevailing impression that no tuition is required in the European universities. Many of the most desirable courses are cours fermes or "closed courses;" and to attend them one must obtain permission from the instructor, which is granted only to registered students, who have paid a tuition fee. Thus, in an indirect way, one often has to pay tuition.

To the average American student, the libraries are of greater interest than the universities. One can see them in three ways; as a sight-seer, a member of the general reading public, or a student. If an American visits a European library as an ordinary sight-seer, he usually engages a guide, who points out to him all its noteworthy possessions in the exhibition rooms—rare old manuscripts, examples of book-binding and the like; or, on the payment of an extra fee, the traveller may frequently be taken through the stock-rooms. The general reader becomes more or less acquainted, in a superficial manner, with the library; but it is the student who finds the greatest difficulties and the greatest advantages in his use of it. As a rule the libraries are not provided with complete, up-to-date, accessible catalogs. As an example of this, Miss Moffett related how, when she complained to a certain librarian that the book-catalog, printed thirty years before and having no later additions, did not meet her needs, the latter finally permitted her to see the [illegible] secluding the card-catalog seemed to be that a new one was being printed; meanwhile that was to be kept from the hands of the public. To let it be known that one is American rather than English, is of great assistance; for the English seem not to be popular as travellers. It is also a great aid for the student to carry with him an official letter of introduction—not to any individual, but a general letter from a professor or president of a college, or a consul, perhaps. Such a letter added to the advantage of being a foreigner is pretty sure to gain for one the sympathetic interest and co-operation of the librarian. Of the libraries of England, Germany, France and Switzerland, Miss Moffett dwelt on the one at Basel as being altogether the most satisfactory to work with.

Exhibitions Now Open in Boston.

Museum of Fine Arts:	Color Prints and Etchings.
	Old Italian Lace.
Rowland's Galleries:	Miss Hazelton's Paintings.
	Mr. Leyendecker's Drawings.
Doll & Richards:	Mrs. Chase's Portrait.
Hatfield's Galleries:	Mr. Noyes' Paintings.
Boston Architectural Club:	Mr. Hudson's Paintings.
Twentieth Century Club:	Miniature Exhibition.
Leonard's Galleries:	Paintings and Drawings.
St. Botolph Club:	Mr. Hopkinson's Paintings.
Williams & Everett's:	Water Color Exhibition.
	Van Briggle Pottery.
320 Boylston street:	Mr. Spaulding's Water Colors.
372 Boylston street:	Water Color Paintings by T. Hasekawa, James B. Goddard.

FREE PRESS.

We all know and try to live up to the saying, "When in Rome do as the Romans do." It is not only an act of courtesy but also an act which saves much confusion and disturbance. If Rome happens to be the Memorial Chapel and the thing the Romans are doing is reading from the English Church Prayer Book instead of from the Book of Psalms, would it not be well if we all should do likewise?